

1

2. VARIANTE

PROGETTO PER LA COSTRUZIONE DI
UN FABBRICATO PER COMPLESSIVI
N. 4 APPARTAMENTINI USO TURISMO
FINE SETTIMANA, DA EDIGERSI IN
LOCALITA' PANORAMICA "LA MAESTA"
DI CASTELPOGGIO NEI MADDALI N.^{RI}
254 - 256 - 4334 - SEZ. D-FOGLIO 2

APPROVATO

17 GEN. 1974

CONTROLLATO
IN TECNICO

SEZIONE D - FOGLIO N°2 - COMUNE DI CARRARA

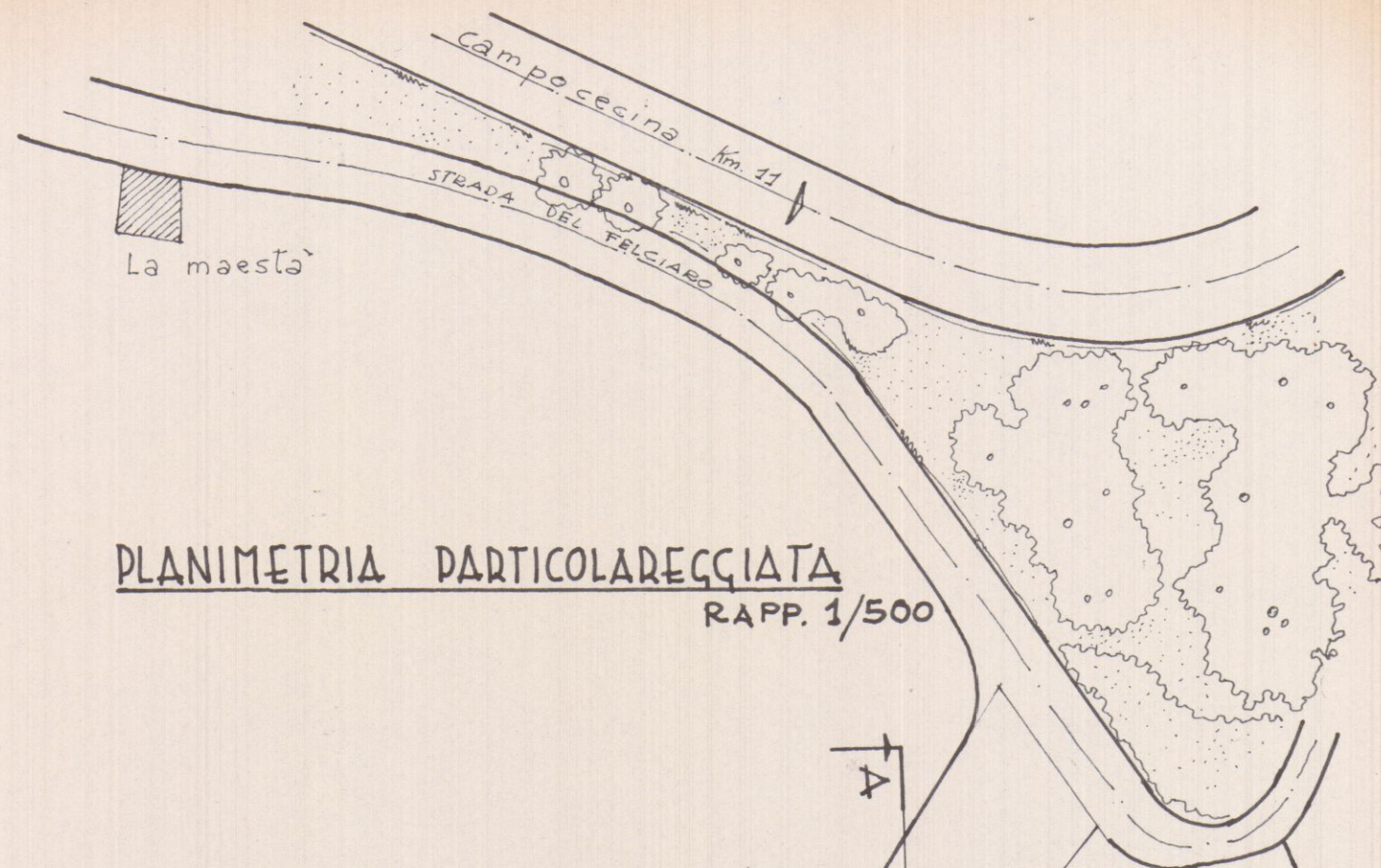


IL TECNICO PROGETTISTA

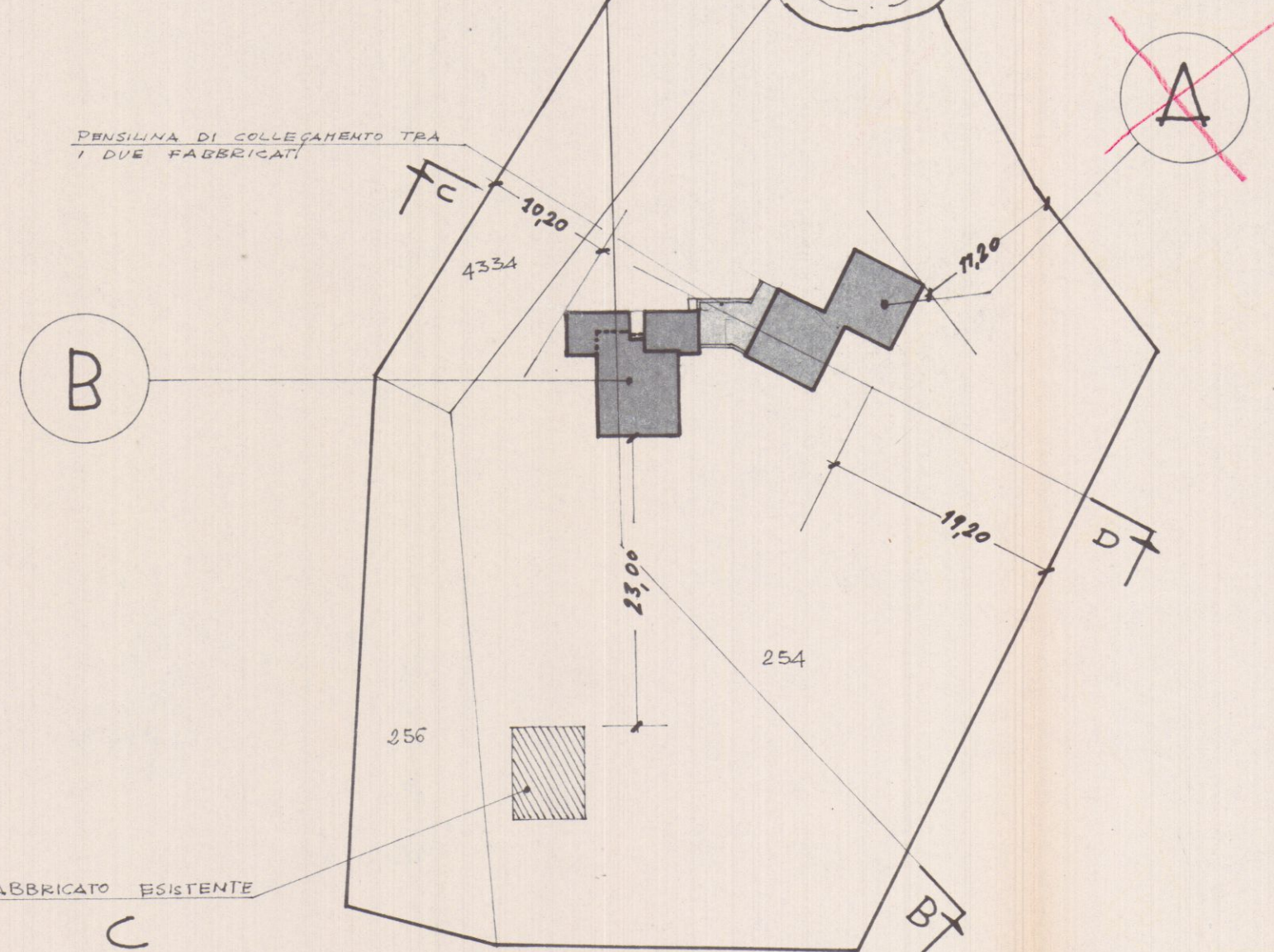
IL TECNICO PROGETTISTA

PAOLO PEZZI
Pezzi Paolo

CIAPIA
CUMMOLI S. VINCENZO
N. 2000



PLANIMETRIA PARTICOLAREGGIATA
RAPP. 1/500



1

A

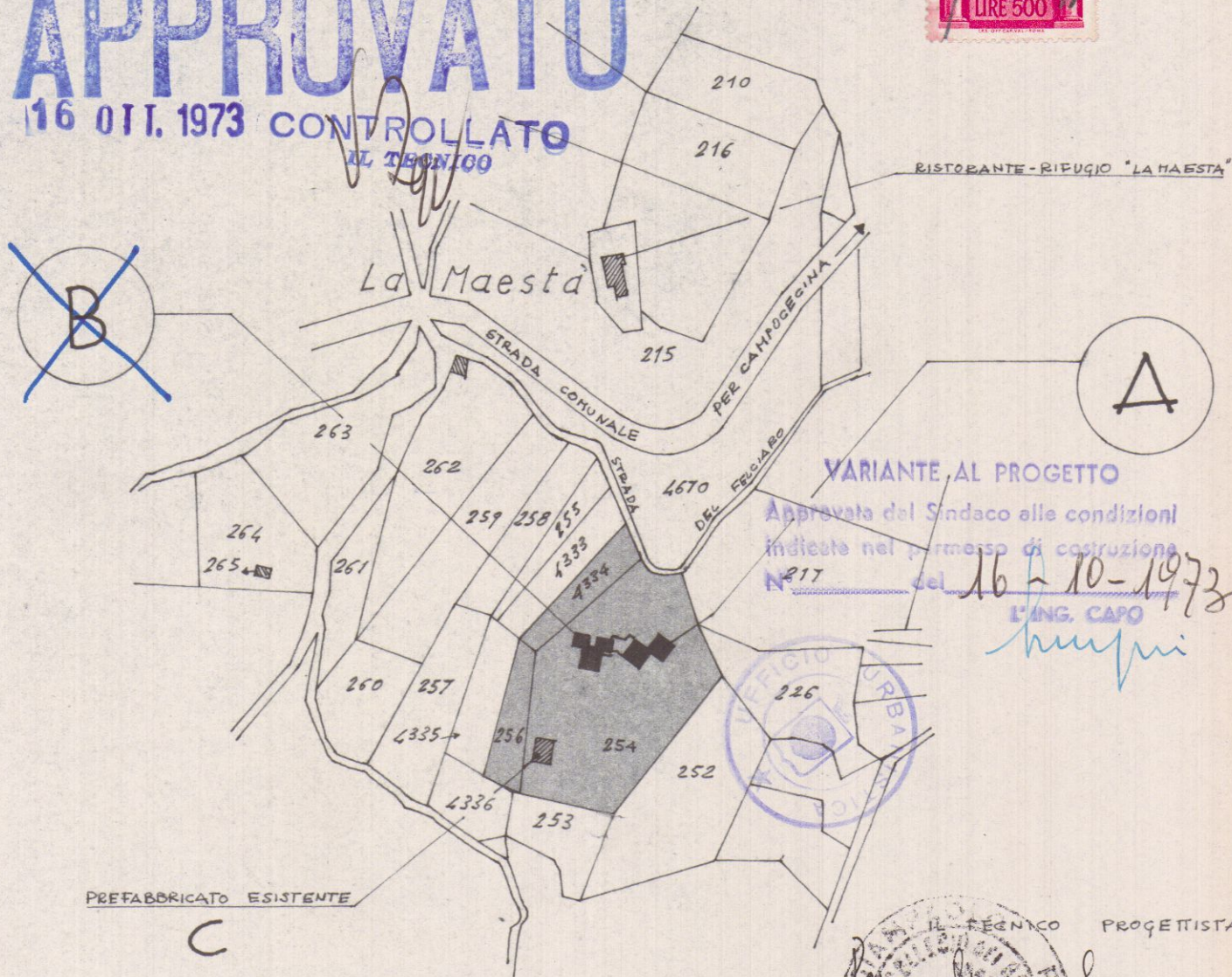
2 **VARIANTE**

PROGETTO PER LA COSTRUZIONE DI
~~UN~~ FABBRICATO PER COMPLESSIVI
N°8 APPARTAMENTINI USO TURISMO
FINE SETTIMANA, DA ERIGERSI IN
LOCALITA' PANORAMICA "LA MAESTA"
DI CASTELPOGGIO NEI MADDALI N.^{RI}
254 - 256 - 4334 - SEZ. D - FOGLIO 2

PLANIMETRIA GENERALE - RAPP. 1/2000
SEZIONE D - FOGLIO N°2 - COMUNE DI CARRARA

APPROVATO

16 OTT. 1973 CONTROLLATO
AL TECNICO



14 SE

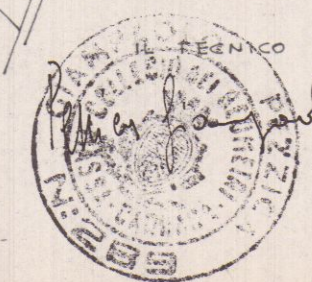
9

VARIANTE AL PROGETTO

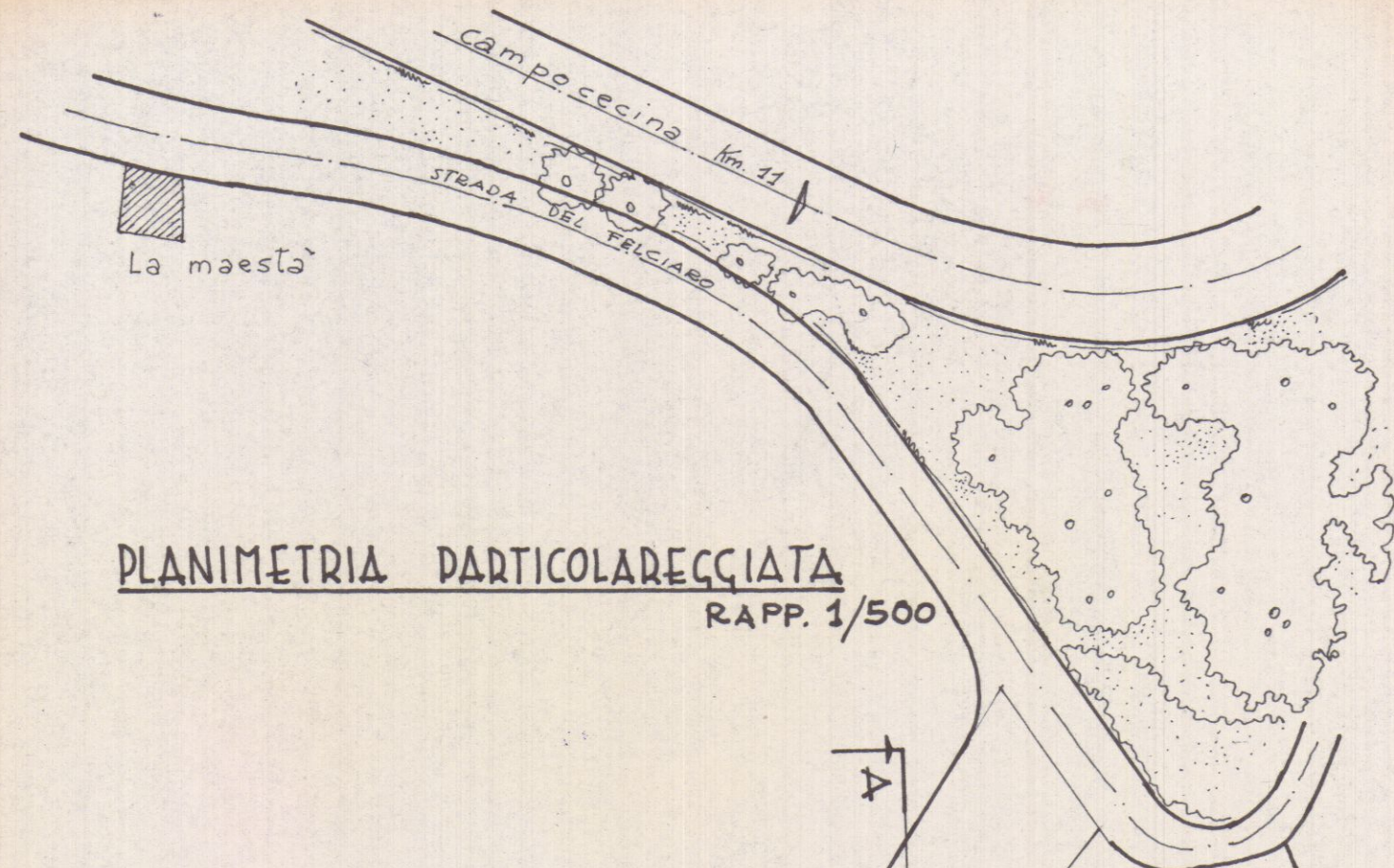
Approvata dal Sindaco alle condizioni
indicate nel permesso di costruzione
N°17 del 16-10-1973

L'ING. CAPO

hugni

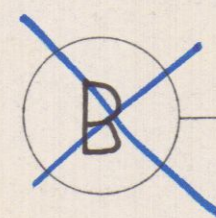


PROGETTISTA



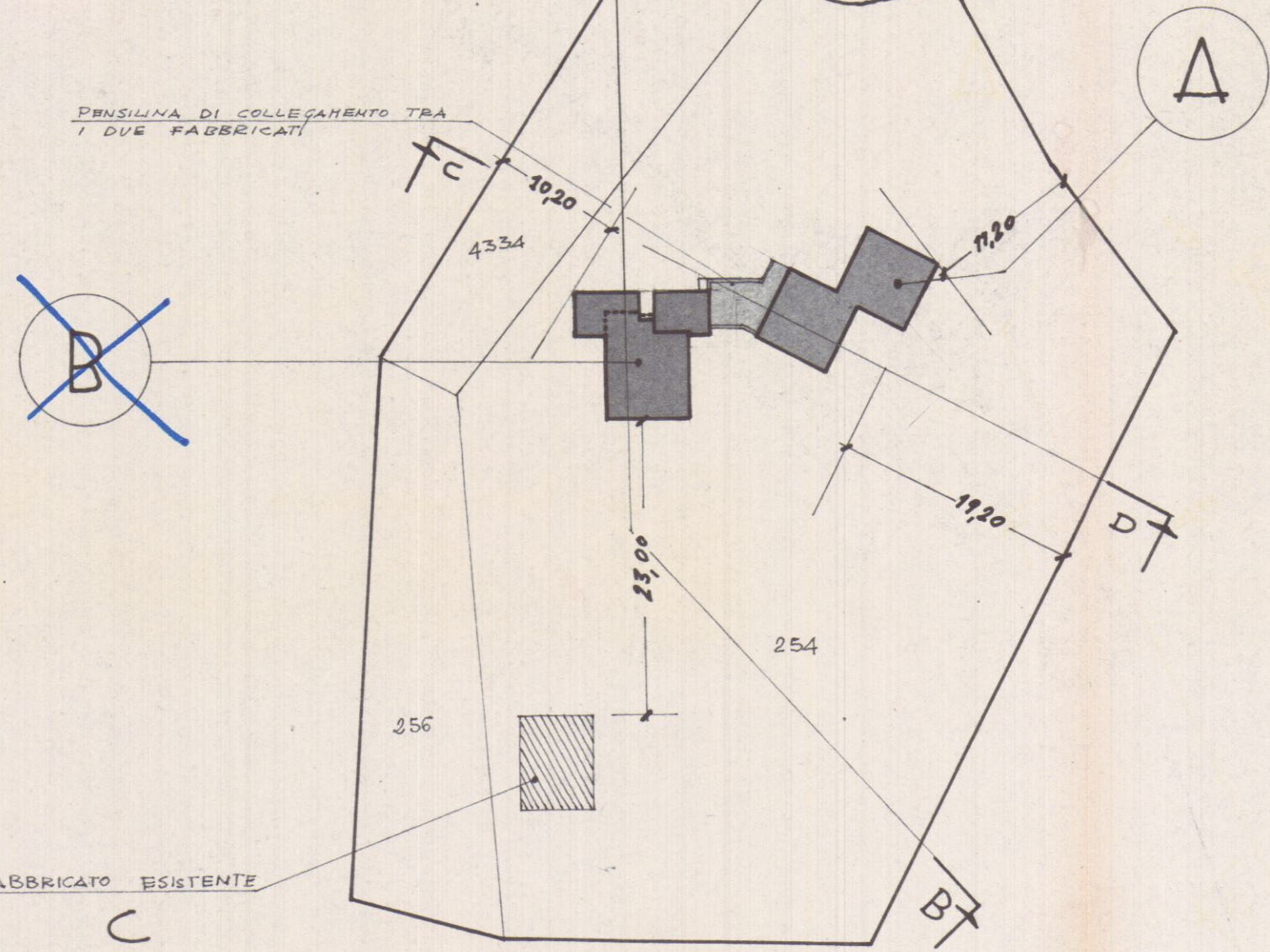
PLANIMETRIA PARTICOLAREGGIATA
RAPP. 1/500

PENSILINA DI COLLEGAMENTO TRA
I DUE FABBRICATI



PREFABBRICATO ESISTENTE

C

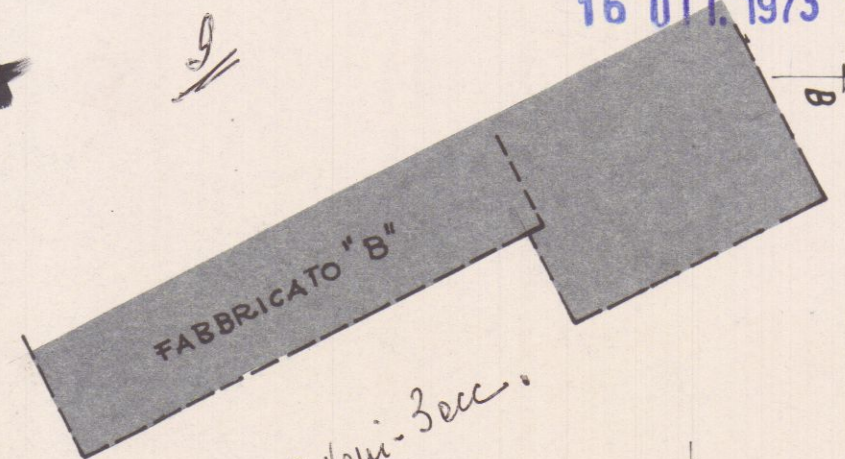


2

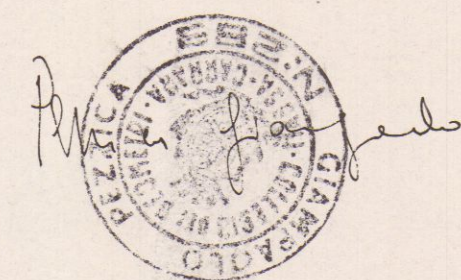
A

FABBRICATO INDICATO PLANIMETRICAMENTE
CON LA LETTERA "A" - RAPP. 1/100

APPROVATO
16 OTT. 1973
CONTROLLATO
AL TRIBUNALE



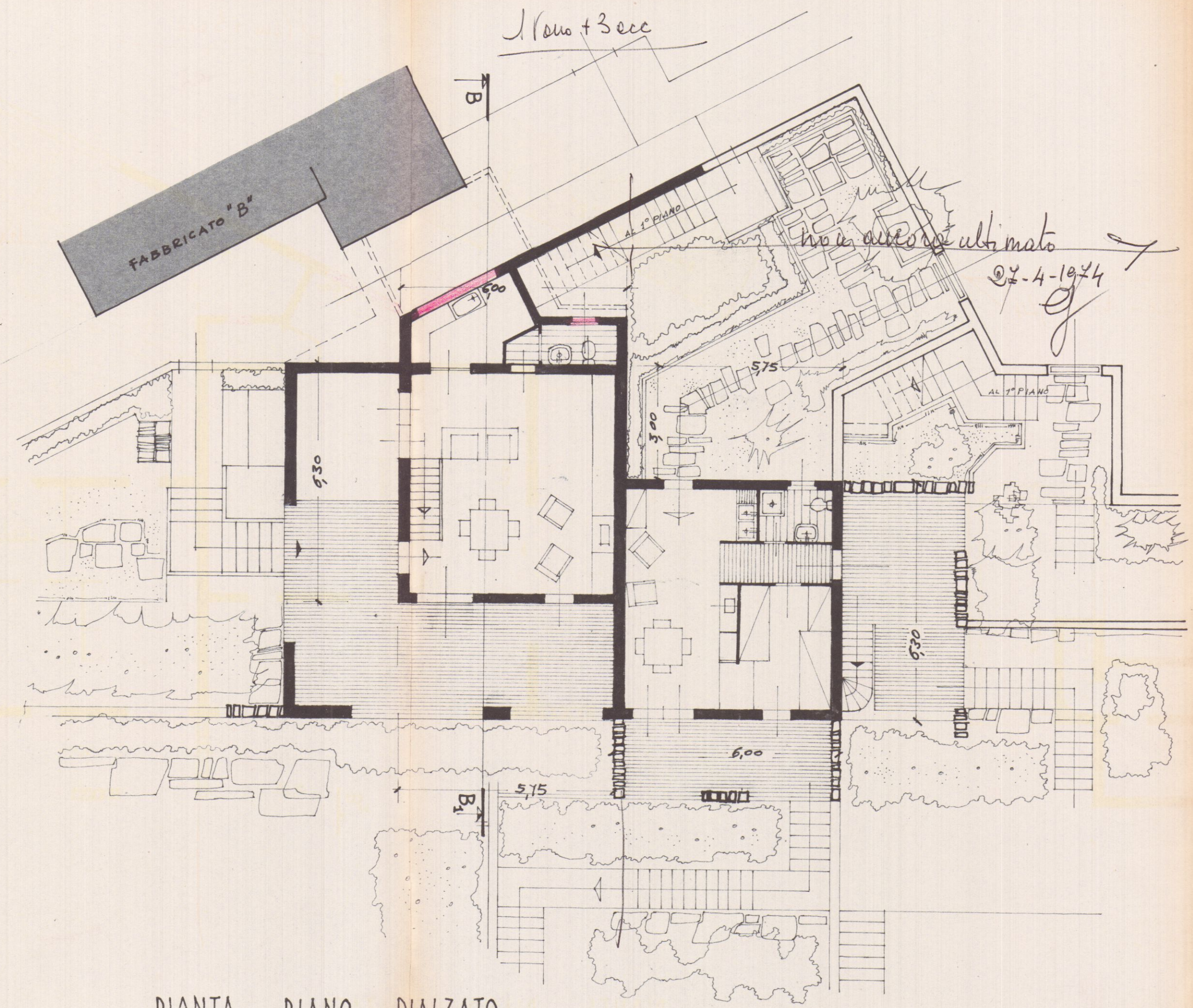
non ancora ultimato
è il pulito - 22-4-1974



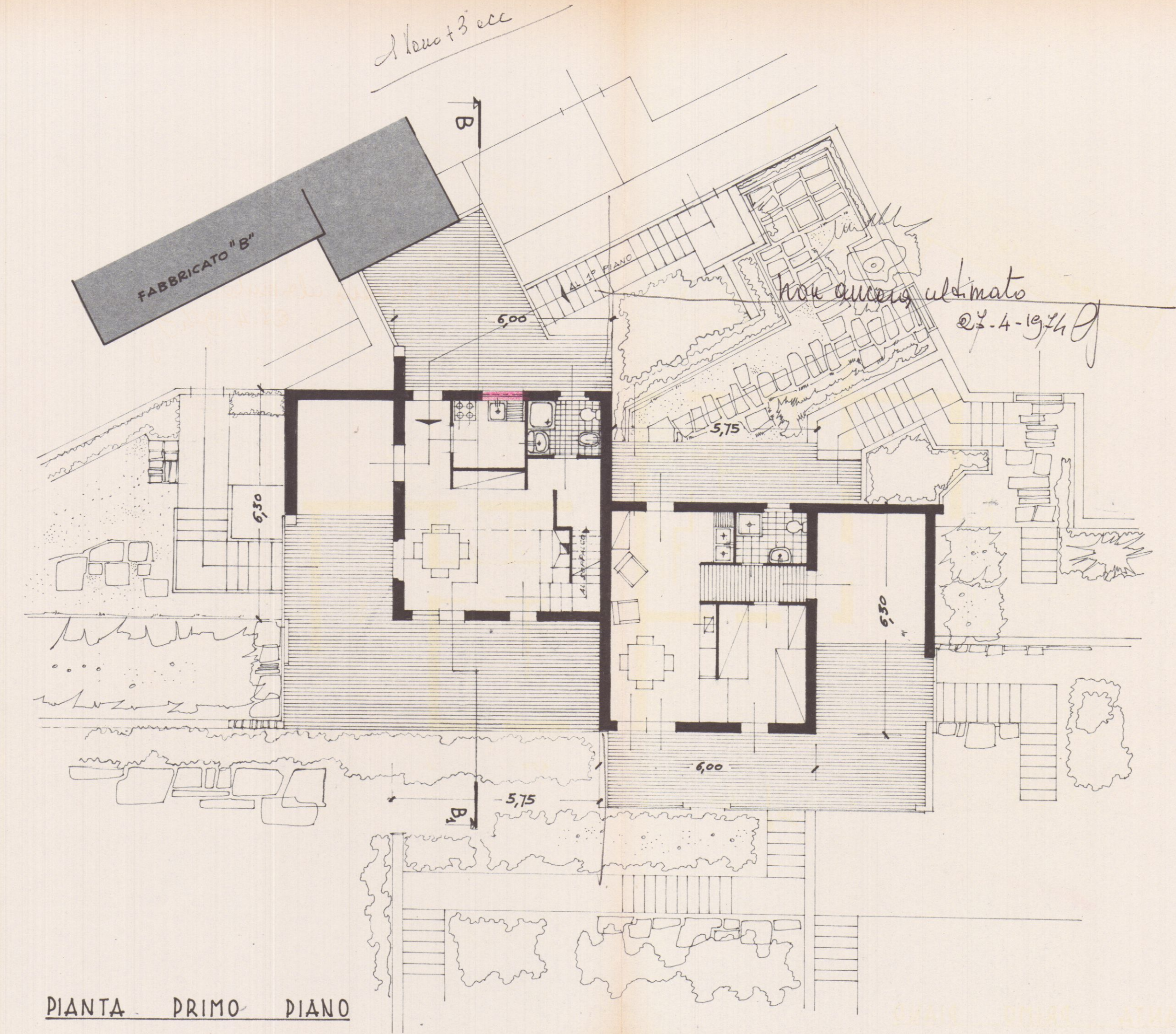
VARIANTE AL PROGETTO
Approvata dal Sindaco alle condizioni
indicate nel piano di costruzione
N° del 16-10-1973
L'ING. CAPO
Murini



PIANTA PIANO SEMINTERRATO



PIANTA PIANO RIALZATO



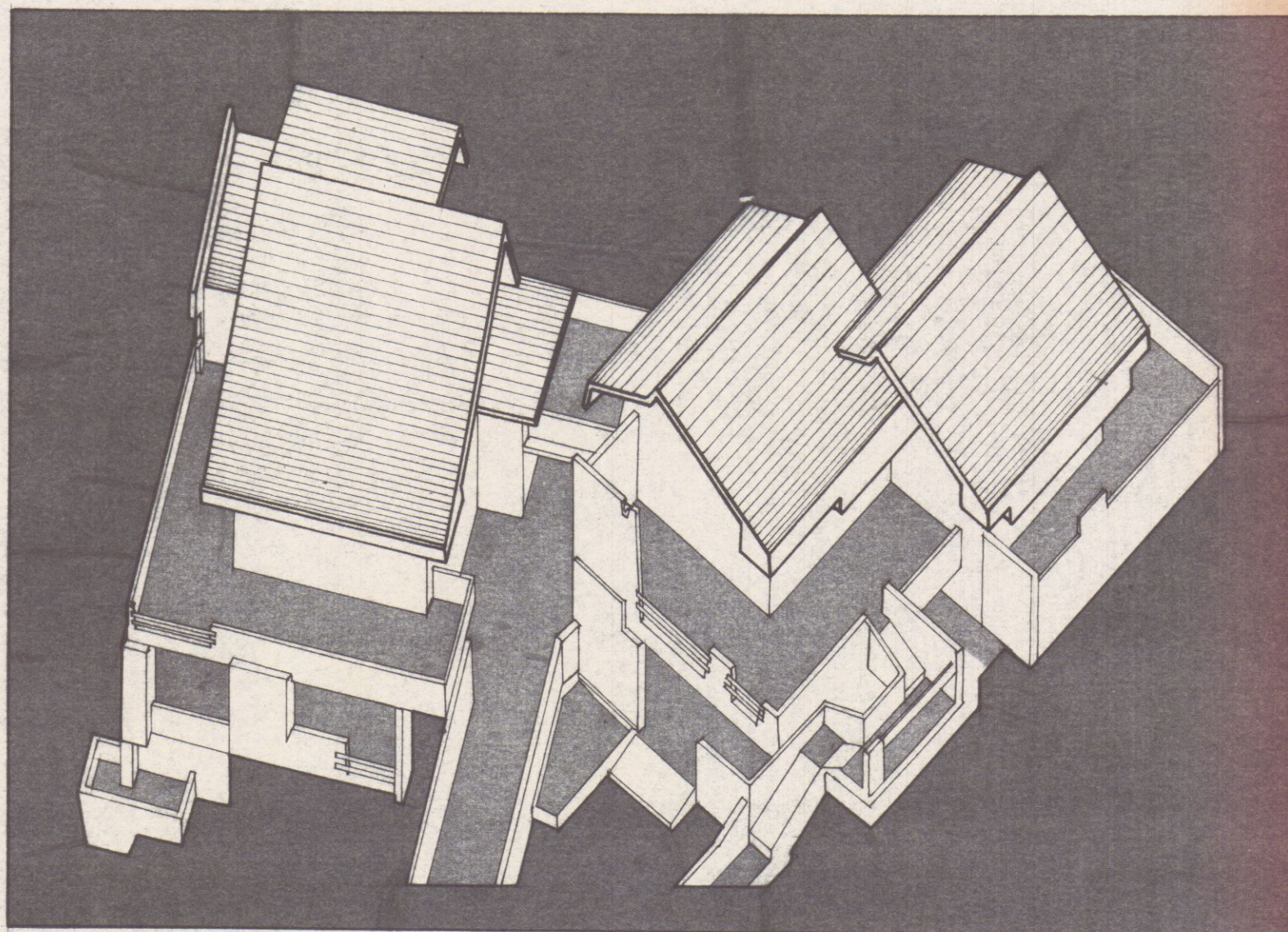
PIANTA PRIMO PIANO

4

2 **VARIANTE**
APPROVATO
CONTROLLATO.
16 OTT. 1973



M. F. Angel



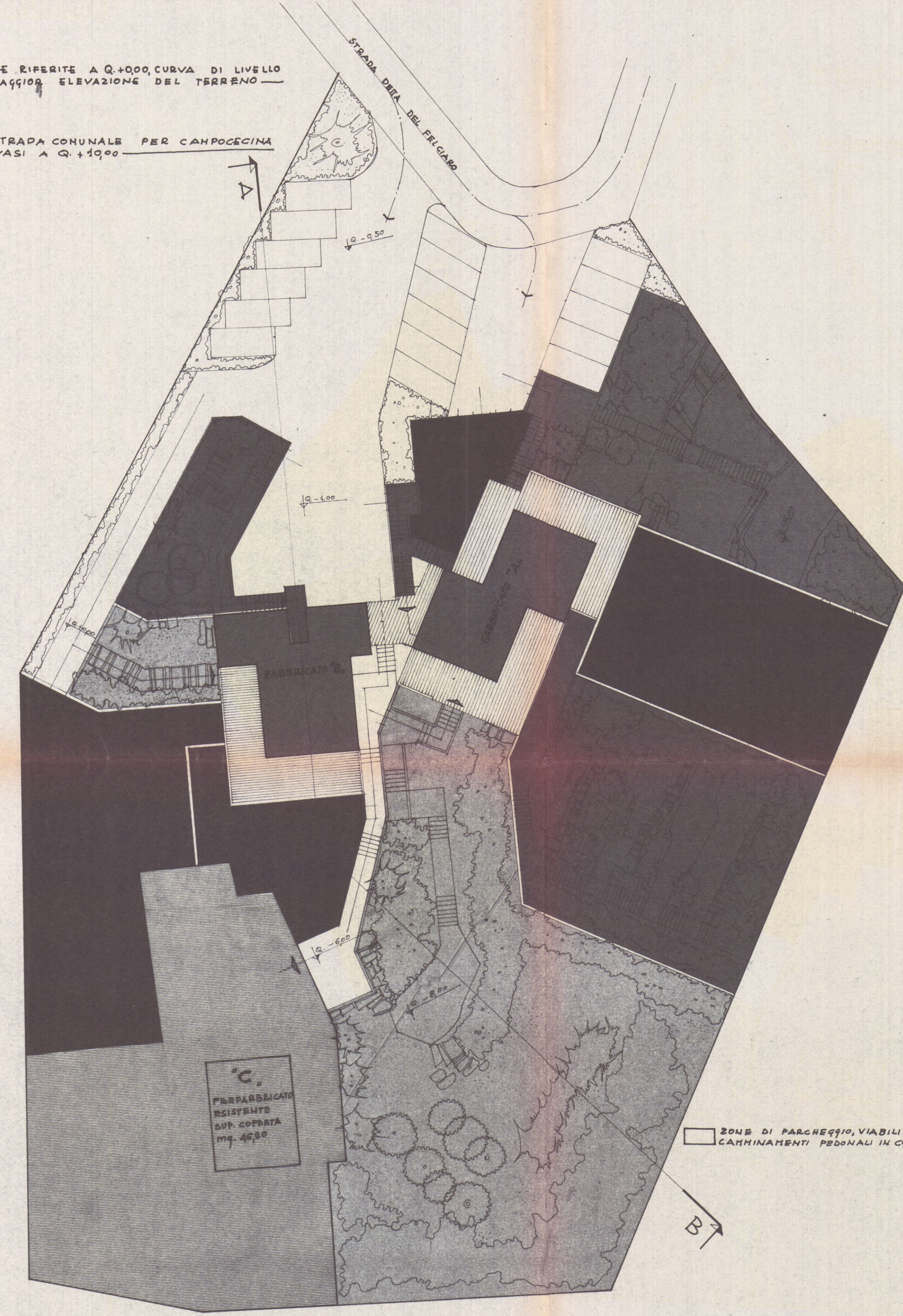
VARIANTE AL PROGETTO
Approvata dal S. C. alle condizioni
indicate nel piano di attuazione
N° del 16-10-1973
ING. CARO
Caro

ASSONOMETRIA D'ASSIEME DEI FABBRICATI "A" e "B"
RAPP. 1/200

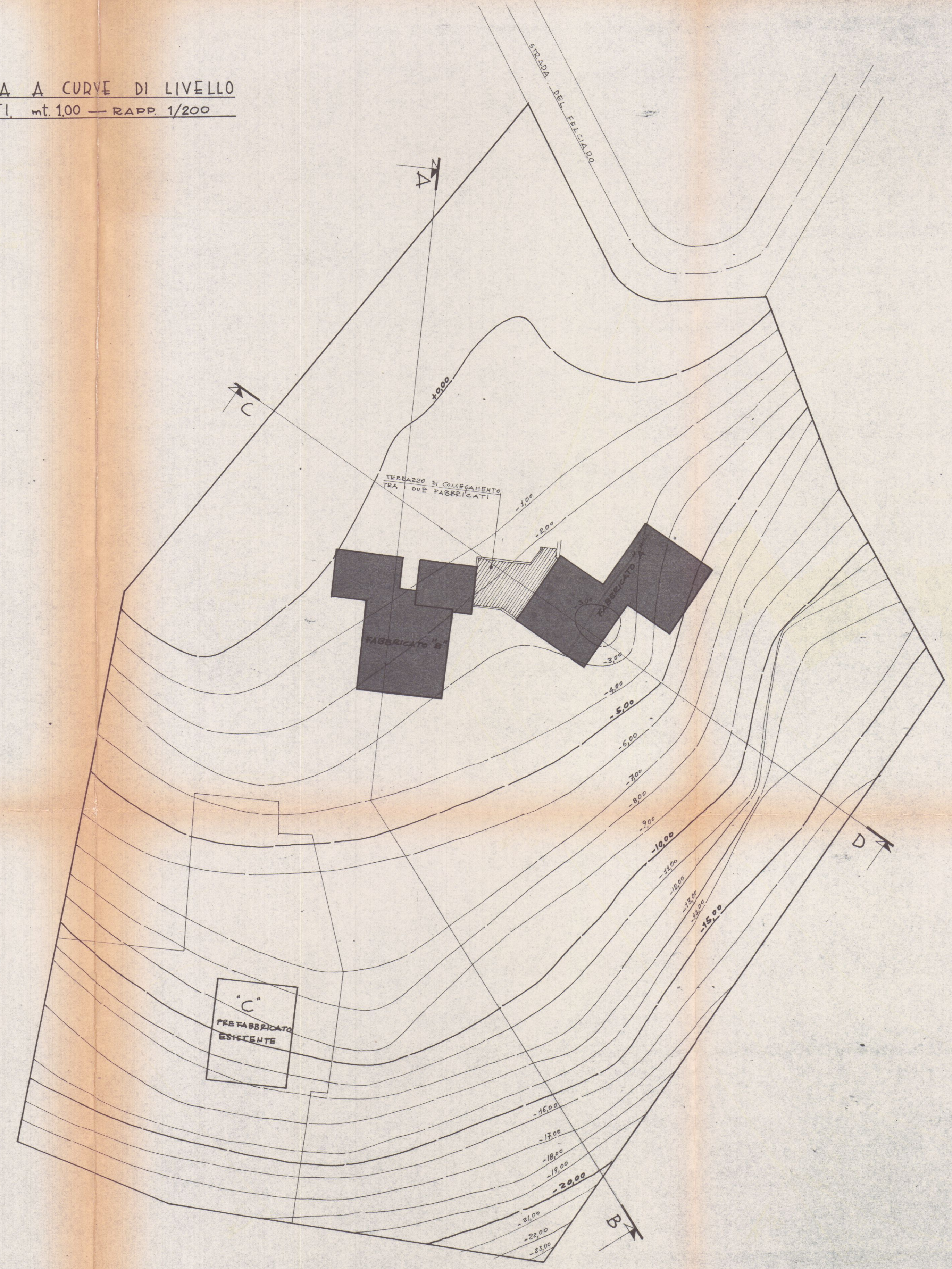
PLANIMETRIA PARTICOLAREGGIATA DEL LOTTO RAPP. 1/200

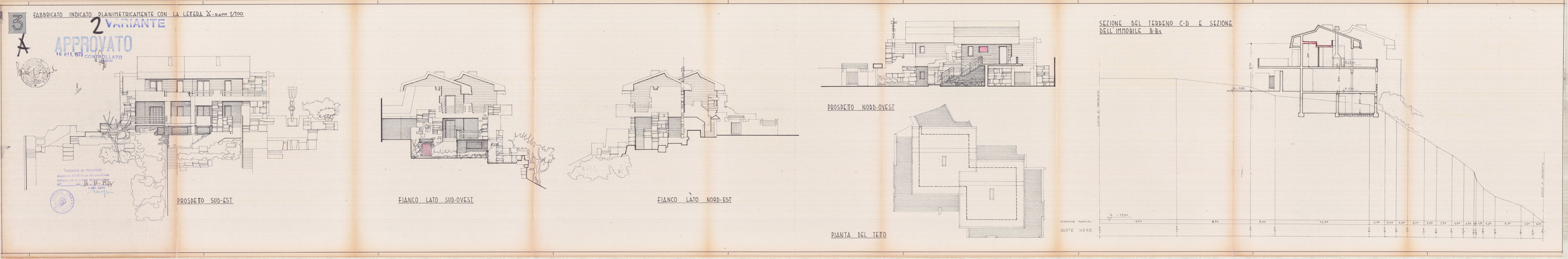
— QUOTE RIFERITE A Q.+000, CURVA DI LIVELLO
DI MAGGIOR ELEVAZIONE DEL TERRENO —

— LA STRADA COMUNALE PER CAMPOCECINA
TROVASI A Q.+19.00 —



PLANIMETRIA A CURVE DI LIVELLO
EQUIDISTANTI mt. 100 — RAPP. 1/200





14 MAG. 1973^W

5 B

FABBRICATO INDICATO PLANIMETRICAMENTE CON LA LETTERA "B" - RAPP. 1/100

A

VARIANTE

STUDIO DI UN PITTORE

Cantina

H=2,30

H=2,80

H=2,45

Alovia

locale caldaia

H=2,40

VARIANTE AL PROGETTO

Approvata dal Sindaco alle condizioni

Indicazioni per permesso di costruzione

N. 1000 del 11/11/1973

LING. CAPO

IL COMANDANTE PROVINCIALE
(Dr. Ing. S. G. G. G.)

COMANDO PROVINCIALE DI PIANIFICAZIONE E ORDINAMENTO TERRITORIALE

N. 1000/1973

MAGGIO 1973

PIANTA PIANO SEMINTERRATO

geom. *P. Zucchi*

APPROVATO
01 GIU. 1973
CONTROLLATO

FABBRICATO "A"



0

Architectural floor plan of the ground floor (PIANTA PIANO TERRENO) of a house. The plan shows a large living area with a fireplace, a dining area with a table and chairs, and a kitchen. There are two bedrooms, one with a large bed and another with a smaller bed. A bathroom is also present. The plan includes dimensions for various rooms and overall sections. A section line A-A is indicated at the top, and a section line B-B is indicated on the right. The plan is labeled "PIANTA PIANO TERRENO" at the bottom.

100

Architectural floor plan of the first floor (PIANTA PRIMO) of a building. The plan shows a large central hall with a staircase, a dining area with a table and chairs, a kitchen area, and several bedrooms. Dimensions are marked throughout the plan, including 6.65, 5.30, 2.85, 1.20, 2.90, and 5.00. A section line A-A is indicated at the top, and a section line A1-A1 is indicated at the bottom right. The plan is drawn on a grid system.

10

PIANO



Architectural drawing showing a plan view of a building complex and a section A-B.

Plan View Dimensions (approximate):

- Overall width: 13,50
- Overall height: 10,00
- Room dimensions (from left to right):
 - Room 1: 4,00 x 3,00
 - Room 2: 4,00 x 3,00
 - Room 3: 4,00 x 3,00
 - Room 4: 4,00 x 3,00
 - Room 5: 4,00 x 3,00
 - Room 6: 4,00 x 3,00
 - Room 7: 4,00 x 3,00
 - Room 8: 4,00 x 3,00
 - Room 9: 4,00 x 3,00
 - Room 10: 4,00 x 3,00
 - Room 11: 4,00 x 3,00
 - Room 12: 4,00 x 3,00
 - Room 13: 4,00 x 3,00
 - Room 14: 4,00 x 3,00
 - Room 15: 4,00 x 3,00
 - Room 16: 4,00 x 3,00
 - Room 17: 4,00 x 3,00
 - Room 18: 4,00 x 3,00
 - Room 19: 4,00 x 3,00
 - Room 20: 4,00 x 3,00
 - Room 21: 4,00 x 3,00
 - Room 22: 4,00 x 3,00
 - Room 23: 4,00 x 3,00
 - Room 24: 4,00 x 3,00
 - Room 25: 4,00 x 3,00
 - Room 26: 4,00 x 3,00
 - Room 27: 4,00 x 3,00
 - Room 28: 4,00 x 3,00
 - Room 29: 4,00 x 3,00
 - Room 30: 4,00 x 3,00
 - Room 31: 4,00 x 3,00
 - Room 32: 4,00 x 3,00
 - Room 33: 4,00 x 3,00
 - Room 34: 4,00 x 3,00
 - Room 35: 4,00 x 3,00
 - Room 36: 4,00 x 3,00
 - Room 37: 4,00 x 3,00
 - Room 38: 4,00 x 3,00
 - Room 39: 4,00 x 3,00
 - Room 40: 4,00 x 3,00
 - Room 41: 4,00 x 3,00
 - Room 42: 4,00 x 3,00
 - Room 43: 4,00 x 3,00
 - Room 44: 4,00 x 3,00
 - Room 45: 4,00 x 3,00
 - Room 46: 4,00 x 3,00
 - Room 47: 4,00 x 3,00
 - Room 48: 4,00 x 3,00
 - Room 49: 4,00 x 3,00
 - Room 50: 4,00 x 3,00
 - Room 51: 4,00 x 3,00
 - Room 52: 4,00 x 3,00
 - Room 53: 4,00 x 3,00
 - Room 54: 4,00 x 3,00
 - Room 55: 4,00 x 3,00
 - Room 56: 4,00 x 3,00
 - Room 57: 4,00 x 3,00
 - Room 58: 4,00 x 3,00
 - Room 59: 4,00 x 3,00
 - Room 60: 4,00 x 3,00
 - Room 61: 4,00 x 3,00
 - Room 62: 4,00 x 3,00
 - Room 63: 4,00 x 3,00
 - Room 64: 4,00 x 3,00
 - Room 65: 4,00 x 3,00
 - Room 66: 4,00 x 3,00
 - Room 67: 4,00 x 3,00
 - Room 68: 4,00 x 3,00
 - Room 69: 4,00 x 3,00
 - Room 70: 4,00 x 3,00
 - Room 71: 4,00 x 3,00
 - Room 72: 4,00 x 3,00
 - Room 73: 4,00 x 3,00
 - Room 74: 4,00 x 3,00
 - Room 75: 4,00 x 3,00
 - Room 76: 4,00 x 3,00
 - Room 77: 4,00 x 3,00
 - Room 78: 4,00 x 3,00
 - Room 79: 4,00 x 3,00
 - Room 80: 4,00 x 3,00
 - Room 81: 4,00 x 3,00
 - Room 82: 4,00 x 3,00
 - Room 83: 4,00 x 3,00
 - Room 84: 4,00 x 3,00
 - Room 85: 4,00 x 3,00
 - Room 86: 4,00 x 3,00
 - Room 87: 4,00 x 3,00
 - Room 88: 4,00 x 3,00
 - Room 89: 4,00 x 3,00
 - Room 90: 4,00 x 3,00
 - Room 91: 4,00 x 3,00
 - Room 92: 4,00 x 3,00
 - Room 93: 4,00 x 3,00
 - Room 94: 4,00 x 3,00
 - Room 95: 4,00 x 3,00
 - Room 96: 4,00 x 3,00
 - Room 97: 4,00 x 3,00
 - Room 98: 4,00 x 3,00
 - Room 99: 4,00 x 3,00
 - Room 100: 4,00 x 3,00

Section A-B Dimensions (approximate):

- Overall width: 13,50
- Overall height: 10,00
- Room dimensions (from left to right):
 - Room 1: 4,00 x 3,00
 - Room 2: 4,00 x 3,00
 - Room 3: 4,00 x 3,00
 - Room 4: 4,00 x 3,00
 - Room 5: 4,00 x 3,00
 - Room 6: 4,00 x 3,00
 - Room 7: 4,00 x 3,00
 - Room 8: 4,00 x 3,00
 - Room 9: 4,00 x 3,00
 - Room 10: 4,00 x 3,00
 - Room 11: 4,00 x 3,00
 - Room 12: 4,00 x 3,00
 - Room 13: 4,00 x 3,00
 - Room 14: 4,00 x 3,00
 - Room 15: 4,00 x 3,00
 - Room 16: 4,00 x 3,00
 - Room 17: 4,00 x 3,00
 - Room 18: 4,00 x 3,00
 - Room 19: 4,00 x 3,00
 - Room 20: 4,00 x 3,00
 - Room 21: 4,00 x 3,00
 - Room 22: 4,00 x 3,00
 - Room 23: 4,00 x 3,00
 - Room 24: 4,00 x 3,00
 - Room 25: 4,00 x 3,00
 - Room 26: 4,00 x 3,00
 - Room 27: 4,00 x 3,00
 - Room 28: 4,00 x 3,00
 - Room 29: 4,00 x 3,00
 - Room 30: 4,00 x 3,00
 - Room 31: 4,00 x 3,00
 - Room 32: 4,00 x 3,00
 - Room 33: 4,00 x 3,00
 - Room 34: 4,00 x 3,00
 - Room 35: 4,00 x 3,00
 - Room 36: 4,00 x 3,00
 - Room 37: 4,00 x 3,00
 - Room 38: 4,00 x 3,00
 - Room 39: 4,00 x 3,00
 - Room 40: 4,00 x 3,00
 - Room 41: 4,00 x 3,00
 - Room 42: 4,00 x 3,00
 - Room 43: 4,00 x 3,00
 - Room 44: 4,00 x 3,00
 - Room 45: 4,00 x 3,00
 - Room 46: 4,00 x 3,00
 - Room 47: 4,00 x 3,00
 - Room 48: 4,00 x 3,00
 - Room 49: 4,00 x 3,00
 - Room 50: 4,00 x 3,00
 - Room 51: 4,00 x 3,00
 - Room 52: 4,00 x 3,00
 - Room 53: 4,00 x 3,00
 - Room 54: 4,00 x 3,00
 - Room 55: 4,00 x 3,00
 - Room 56: 4,00 x 3,00
 - Room 57: 4,00 x 3,00
 - Room 58: 4,00 x 3,00
 - Room 59: 4,00 x 3,00
 - Room 60: 4,00 x 3,00
 - Room 61: 4,00 x 3,00
 - Room 62: 4,00 x 3,00
 - Room 63: 4,00 x 3,00
 - Room 64: 4,00 x 3,00
 - Room 65: 4,00 x 3,00
 - Room 66: 4,00 x 3,00
 - Room 67: 4,00 x 3,00
 - Room 68: 4,00 x 3,00
 - Room 69: 4,00 x 3,00
 - Room 70: 4,00 x 3,00
 - Room 71: 4,00 x 3,00
 - Room 72: 4,00 x 3,00
 - Room 73: 4,00 x 3,00
 - Room 74: 4,00 x 3,00
 - Room 75: 4,00 x 3,00
 - Room 76: 4,00 x 3,00
 - Room

1

The architectural drawings include a plan view at the top and two elevation views below. The plan view shows a rectangular building with a central entrance and several rooms, some of which are highlighted in pink. The elevation views show the building's facade, which features a prominent chimney on the left side and a series of windows. The elevation on the left is labeled 'FIANCO LATO OVEST' and the elevation on the right is labeled 'FIANCO LATO EST'. The drawings are rendered in a simple line-art style with some pink highlights.

FIANCO LATO OVEST

FIANCO LATO EST



The image contains two architectural drawings of a building, labeled 'PROSPETTO SUD' and 'PROSPETTO NORD'.

The top drawing, 'PROSPETTO SUD', is a cross-section or elevation showing a multi-story building. It features a central section with a red door and a red window. The building has a complex, layered structure with various levels and platforms. The drawing is rendered in black lines on a light background.

The bottom drawing, 'PROSPETTO NORD', is another cross-section or elevation of the same building from the opposite side. It shows a different internal structure with a large, open space on the left and a more enclosed area on the right. The drawing is also rendered in black lines on a light background.

PENSILINA DI COLLEGAMENTO
TRA I DUE FABBRICATI

The image is a vertical architectural drawing. The upper portion shows a section of a building facade with a dark, textured vertical element. To its left, a series of horizontal lines represent a staircase. Below the staircase, a small rectangular feature is visible. The lower portion of the image is a floor plan, showing a large rectangular room with a dashed line indicating a partition or a specific area. A small rectangular feature, possibly a door or window, is shown on the right wall of this room. The drawing is executed in black lines on a light background.